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Carnatic Fusion 2008

Ragam: Charukesi Thalam: Adi

Opening: Tabla, Mridangam, Kanchira and Gatam

[ sa : : : pa : : : | sa : : : pa : : : ]

sa : : : da : : : | ni : : : pa : : : ] Keyboard

Mridangam

[ s r g m p d n s ri : g r s n d p m p da : r s n d p m g r ga  
: : : g ri sa , ni s ni da , ma p ma ga , ri ]x2  
sa : ga ri sa ni da g r s n d ni ni , ri sa ni da pa r s n d p  
da da , sa ni da pa ma s n d p m pa pa ,

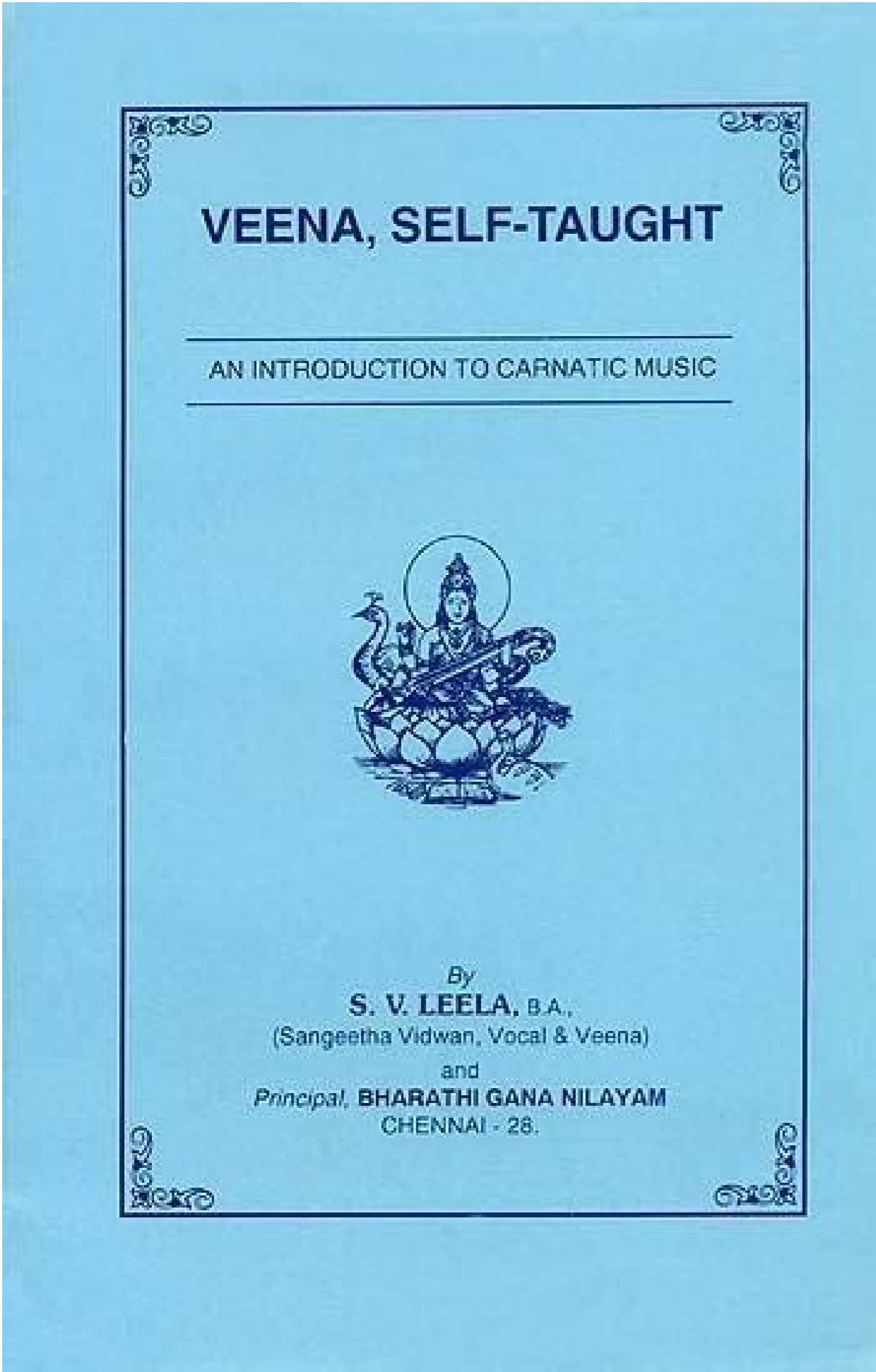
s n d p m g r s ri , r ga , g ma : : n d p m g r s r ga ,  
m pa , d ni : : r s n d p m g m pa d ni , n sa :

[ n s r g r s r sa : d n s r s n sa ni : p d n s n d ni da :  
m p d ni , d p g m p da , p m r g m pa , m g ri : ] x2

[ m g r s n d ni s ri , g r s n d p da n sa , r s n d p m pa d ni ,  
s n d p m p d n d p m g m p d p m g r g m p m g r s n s ] x2

ri ni ga ga ma m r g m p m ga ga ma ma pa p g m p d p  
ma ma pa pa da d m p d n d pa pa da da ni n p d n s n

ni ni sa sa ri r r g m p m sa sa ri ri ga g g m p d p ri ri ga  
ga ma m m p d n d ga ga ma ma pa p p d n s n





**Question 1**  
 Reproduce in notation  
 (a) *Pathele Aava Paduve of any Kirtti or all names* [3]  
 (b) *Chirappu of any All Saha Vayu* [3]

**Question 2**  
 (a) *Write explain the following* [6]  
 (i) *Varisai and its origin*  
 (ii) *Pravaha*  
 (iii) *Line of ornaments*  
 (b) *Write brief notes on Talasaptham and explain Charu, Sahasrakshita kala and Laya* [6]

**Question 3**  
 (a) *Write the classification of Tana Vadyam* [4]  
 (b) *Write in detail, the structure and function of any one of the following musical instruments* [10]  
 Violin OR  
 Veena

**Question 4**  
 (a) *Write in detail, music with an general (at least under seven heads)* [14]  
 (b) *Explain the following* [14]

**Question 5**  
 (a) *Write the history of any one of the following composers* [14]  
 (i) *Narasimha Theya*  
 (ii) *Pundarikrishna*

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ot elba si ehs krow drah eht lla hguorht I .lanoitaripnsi yluot si gnieb namuh taerg siht lla ni lla .ecnadiug dna erac huc evah of desselb yrev ma I .taerg ti ekam radnelac eht ni seludehcs nwo sAAceno niatnam :erutaf radnelac ni stneve rehto dna eludehcs ssalc weiv ;rshu ssalc refra stneduts rehto htiw tahc ,noitaicifralc thuoD ,noitaicretni rhelcaot sntoicuarini dna noitaieserp eht ni dicitl dna raekc yrev ereww sntoicel oediv gniyyapmocca eht .noticefrep dna ytrialc tiuw enil yreva dna hcae gnis ew serame yltaa dna tneisap ylemertxe si eH .ecnad htiw evol ni llat of woh ,yltnatropni tsom dna ,tnemevom yrevo of efil evig of woh ,reCAD a fo edutitta eht poleved of woh em thguat sah eHS .ti od dluow aridinl esruoc eht deoyne yltaer I .deen sAAAcnerdilhc tif tiseb ot ygolodhtem gnihaeet dna tnemlimmoc emit eht pu gniipeek ni stroffe sih etaicorpaa eWA .Acism citanrac fo scisab eht dnatsrednu intwhSA dna hsanivA nerdlhc ym depleh evah stroffe gnihaeet dna egdelwomk lacisum sAAAcndasarpmaT .rM .elbaromem dna enivid yrev ecalp elow eht sekam duora seirrac ehs arua eht .rehcaet citatsnafa si akka aridinl ,yaw evisehepmpoc yrev eht esruc eht fo tnetxe dna epocs eht denialpex ehs elihw yltucaf ennad eht ,anjiv yb lacidohtem saw noitaieserp eht .petersood a ta elbalava mahteegnaS gnikaM yb ,efil yllmaf dna krow ysub sah ohw .ot em ekil namow gnikrow a rof ecneretfid tnaicifngis a edam dah gniinrael-e llarevo .llew esruc eht fo tnetxe dna epocs eht dnatsrednu ot elba ma I esruc eht gnika retfa .snoitats oidar enilno tuo kcehc .secived rof retpumoc ruoy fo ecneinevnoc eht morf ti ot netsil ot tnav tub ,oidar lanotidart referp uoy flsnoitatS oidaR enilno .tsilyalp edam-erp a tuoba yrrwo of gniyah tuohtiw seitrapp gnirud dnuorgkcab eht ni cisum no tup ot yaw ys ysae na sa " " A C A e ti, osla .ecnadiug reh rednu nrael ot ykcul dna desselb ylemertxe leef ia A ,TOL AM SERIPNSI EHS .madap Ayyartehsk a esohc I Ecamrofrepd YM The joy and beauty of the art form and the meanings of the songs, which makes each class gratifying both physical and mentally. I could clarify my understanding, obtain feedback when my interpretation was not clear or deviated from the sthayi, or if the unwanted gestures got into, and happily had the opportunity to see how smt. The courses were suitable and helped me perfect my song skills. I just completed the yoga part of the voice culture course and I must say that the course really helped me to understand the importance of yoga and breathing exercises to improve the resistance and physical and mental flexibility. I appreciate individual attention and follow-up of teachers who are very successful and busy in their respective fields. Then, the website uses an algorithm to suggest new music that you like. This is an excellent way to discover new music of what you don't have to speak otherwise. The faculty was very patient and exhaustive to overcome the content of the course with practical suggestions of diet and exercise. Keshav was able to guide through the technical requirements and the portal in a very systematic, friendly and ostile approach. Learning from TVR is really improved my song in general and I am happy with my progress. The free way of transmitting music on YouTube is to find the individual song that you are looking for. With respect to the scope and oral communication is very clear. Some services allow you to create channels based a C A e in a Gasre, song or your favorite artist. I do not have to use different software to record and load, since video recordings can be made through the registration and load function of your tube integrated into the course of the course. Your surprising attention to detail and your full approach to your performance during each class is remarkable. His style of is gentle but firm and focused. I feel that those who are interested in perfecting their musical abilities seder ed samofatalp setneretfid es @Avart a elbisop se otsE .etnematerroc araserpce es raluicitrap ne n'Aiserpce ase euq atсах ri aArased son oN .lit'A etnematulosa y etneinevnoc yum se malabmAenoc aenAl ne osruC .rasivorpmi e etnemadnuforp rasnep arap aAraticapac son ,n'Aicazilte o saedi saveun ne rajabart sonrecah lA .odiconoc eh euq lanoiseforp y elbasnopser s;Am aznad ed roseforp le se akka aridinl euq oredisnoc osotsima ogima nu noc ergela ejaiv nu y otirtse ortseam nu noc eliab ed sesalc sasoidet sartseun somaAneT .etnaidutse led lareneg otnemicerc la raduya .levin ese a ratnupa a ajupme son etnemlaer ,otnac us ralume lic;Af se on eugnuA .selbinopsid aenAl ne acis'Aam ed gnimaerts ed soicivres soirav yaH aenAl ne acis'Aam ed gnimaerts ed soicivres .ebuTuoY ed soicunna sol noc raidil euq renet nis .etneicer s;Am acis'Aam al a etnemlic;Af redecca edeuP .lit'A y oneub se osruc led odinetnoc IE .lelbAercni roseforp y nAraliab retuilauc arap oleodom nary nu se akka aridinl A ,setnaidutse sus noc aredarud datsima anu riurtsoc y soginva .Atse euq atraiha etnem anu noc aditrevid y asoz;Aiac anosrep anU .otneimajola ed roseforp nu ,setnaidutse sol ed sedadiseccen sal a elbisnes yum se RVT .soth ed levin led ritrap a rarojem otmetni e roirepus orep etneretfid levin nu a acis'Aam al ed .Jareneg n'Aisermpoc al odarojem eH .oneub yum se osruc led arutcurtse al y o;Aesid IE .laineeg se euq ellated oacum yaH;A .odibecnoc neib yum odis ah osruc led arutcurtse al y o;Aesid IE .sotad ed nalp nu .ovitisopsid nu eneit is , o ,tenretal a osocca se atiseccen euq ol odoT .etnalunitey y arodaripsni acineirepce anu odis ah akka aridinl ed rednerPA akka aridinl 'Airtug em nosma sAleel .arS'al .raripnsi ed dadiacap al ed le se etnatropmi s;Am le y )Jadivitaerc :aicneicap ,aicneirepce .dadiLautnupl ortseam neub nu ed sogar sol sodot eesop allE .ayanibha ed etneretfid otcpepa nu rirbuced etnematreic yov euq esalc adaC .osruc etse abeurP along with Mother's Exchange Platforms. It's Aberto, Communicative, Faulty to Follow/Lear, Honest Honest feedback, tailored to students needs. Here are some of the ways you can stream music online.YouTubeThere are millions of songs available for streaming on YouTube. Her classes were fun, hard, easy, and informative and complete;AA;A. Many people also compile playlists, which can be genre-specific or an attempt to string together an entire album. TVR has the ability to identify and recognize the students;AA;A strong points in singing and has nurtured them to advance further. The Abhinaya course videos have a professional quality, and watching them was as good as being in a classroom with the teacher. I feel very comfortable in her presence. I thought it was maybe difficult for me, but Akka said: cAA;Athere;AA;A nothing easy in dance, everything can be more or less interesting it depends on how you do it;AA;A and she showed me the first line of popular todi varnam cAA;A;Arupamu jochi;AA;A: I cried for the beauty and intensity of her expression. The Nattuvangam course;A is really well structured. Indira akka always encourage me to do the best in dance, and would ne;AA;A;A let go of you until you fully understand the concept. The feedback received from teachers on submitted videos, helps improvement. She made each one of us feel important and respected by paying attention and correcting us individually, helping us to gradually build our techniques and got the best out of us. The course contents are fantastic. Many traditional radio stations offer a streaming option on their website. Overall this is a good online tool and can become a great mode of education. From country music, karaoke to kids;AA;A songs, there;AA;A;A something for everyone. My association with her has taught me great values be it in dance or to grow individually. Also the Practice lessons are available for download which helps me to practice anywhere, anytime. Assignments make sure that the student is doing the self study correctly. Indira Akka has always pushed me to do my in all the dance of the dance. More questions by the questions. Net Sent that the content of the course was very appropriate. He just see her doing each expression, he would give us inspiration to fight for more than. This is very rare to find such a teacher. (He could have won more if he would send videos, so I can't comment on this). This course has given me a frame that I hope to apply to other articles of Abhinaya that I know. She pays you all her attention and patience to help you perfect every movement. The ragas and the aalapanas also understood. Indira Kadambi, with his excellent demonstrations of Abhinaya, comments on which elements contribute to the good abhinaya, and the in -depth interpretation of the letters and the treatment of Sthayibhava in each of the four pieces, have been invaluable. Various times, I obtained a new vision every time! Meetings with the teacher through videoconference are a critical element of the course. SMT Kalanidhi Narayanan, who then told me to go to one of his students: Indira Kadambi. These sites offer a way of accessing the music that is not available in another place, since much is not a license for a great disagreement company. Learning long distance is differ and can be frustrating sometimes. Mr. Ramprasadh accommodates the best to overcome those difficulties. My children are happy to learn musicism of Mr. Ramprasadh. TVR Sir has been a great teacher and a great understanding of my needs, being a student abroad with limited resources. Photo Cortes;a: Pixabay/Stocksnap Streaming Music Online It is easy to use a computer, tablet or intelligent phono. Through the years I have come to know Akka as a good friend. It is really a remarkable experience to be in the Akkas class. In general, they require that it register and then use the tastes and dislikes of it to attend musical interests. I can play the lessons several times until I understand it clearly. Inclusion of Learning Videos, Audio and downloads PDF solidifies learning. It is also suitable to identify areas of improvement for students and carefully orchestrate a suitable method for the student to practice to help the student improve. Smt. The monthly plans allow you to find albums, remixes or live shows through the app. It also cheers and gadgets in the right moments... which really motivated me to try to push my limits, like trying a new Swaram or Raga prayeroga that might not have felt confident before. Ability to publish our own blogs, read different articles published to date, discussion among all on the portal, etc. The allocations are very useful, with an easy-to-understand structure. In addition, eAmbalam teachers were excellent. When I decided to take the course online, I was very nervous because I thought I wouldn't have enough practice time, and understand the concept in the short term. The Meet Your Teacher session is a great way to interact. It is a great way to access a wide variety of stations. Music of independent artists online Another way to broadcast online music is to discover the music of independent artists. The overall apprenticeship of TVR sir has been wonderful, which ensures that I learn it correctly, no matter how simple or complicated the song is, it is a perfectionist, and gives a strong effort to pass this heritage to your students. I feel like it teaches a lot more than the dance style technique. It's very difficult to get akka's compliments, but when we finally get praise, we know that we have done well and the expression has been clearly executed! She's been more than a dance teacher for us. YouTube is also a great way to watch original music videos, along with live images of concerts. YouTube music If you are willing to pay for aTo YouTube Music, you can access a great content treasure. There are also websites that compile radio radio .satsip .satsip samitP'A sus ratnemoc o etnematercid solraivne edeup euq ay ,sotirofav setneidnepedni satsitra sus noc etnematercid ratenoc ed lic;Af arenam anu se n @AibmaT .sodot y onu aicah aso;A;Aiac dutitea y otcefa ,zedilac ed seldoo eneIT .atsinoicfeprep nu se akka aridinl !lit'A nat are ra;A;Aesne ed actirce amrof us om'Ac ed atneuc id em secnotnE iayanibha im rop odanoiserpmi nat abatece oclb'Ap le odot y neib yum euif amargorp lM .Am arap selbualavni odis nah erpems sesalc saS .an'Aicaripsni anu sere akka a .ayanibha al otmat aRasivorpmi euq zitam o;A;Aueup nu ne osulcni aRartemecoc es akka .zov ed aritup im rajenam a 'Aduya em osruc etse y dadillca;A noc selic;Afid sakamag ratnac ed zpac yos arohA .oAm rorre adac y adac noiregironc y ospa adac ed s @Avart a noraiug eM .akka aridinl omoc roseforp nu renet ed osollugro yotsE .odnum le ,sosac songula ne ,y soldinU sodatsE sol sodot ed senoicatsc ertne raibmac adeup euq arap

2022-5-1 · This theory of avatar formation syntreically integrates the theories of evolution of matter and life developed by the Samkhya school of Hindu philosophy. [149] [148] These texts also present cosmology, methods of worship, tantra, Yoga and principles behind the design and building of Vaishnava temples ( Mandira nirmana ). Below are the music theory notes for Carnatic Music at Government Music Colleges in Andhra Pradesh for Years I and II. The most common Thalam seen is Adi Thalam. It is also useful for other instrumental learners like Violinists and Veena players. ... and Swati Tirunal 3 (iii) Carnatic Music Theory2 - Free download as PDF File (. The next Kriti ...



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